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July 24, 2017 - For Immediate Release

Q Casino Announces Jackyl and Wayland in the Q Showroom!

Dubuque, IA - Q Casino is announcing Jackyl in the Q Showroom!

Jackyl :: Thursday, November 16

Top Hits: “When Will it Rain” “Down on Me” “Push Comes to Shove” “The Lumberjack”

It’s been nearly 20 years since Jackyl shot out of Georgia with its wild, untamed approach to rock ‘n’ roll. Equal parts hard rock, heavy metal and Southern rock, Jackyl formed in 1991 and brought back rock ‘n’ roll — back to its down-to-earth, wild, fun-loving origins. Full of spit and swagger — and a “dirty” sense of humor to boot — Jackyl quickly earned a deal with Geffen Records. Jackyl’s live shows were already legendary before the ink dried on the Geffen contract.

The 1992 self-titled debut album went platinum and featured notable rock radio hits like “Down On Me,” “When Will It Rain,” “I Stand Alone” and, most notably, “The Lumberjack,” during which vocalist Jesse James Dupree performed a chain-saw solo. Dupree’s chain-saw escapades on album and in concert became one of many Jackyl trademarks.

Touring mates in those early days included Aerosmith, Kiss, ZZ Top, Ted Nugent and Damn Yankees. 1993 saw “Mental *@%!” featured on ‘The Beavis & Butt-head Experience,’ a compilation album of songs tied in with MTV’s hit cartoon series; it was eventually certified triple platinum. 1994 was one of the most important years in the band’s career. The second album, ‘Push Comes To Shove,’ hit the streets and went gold. That August, Jackyl turned in one of the most acclaimed performances at Woodstock ’94 in Saugerties, NY, and the resulting double album ‘Woodstock 94’ went platinum and included “Headed For Destruction” (a track from ‘Push Comes To Shove’). The live recording ‘Night Of The Living Dead’ was released exclusively in Europe on Mayhem Records in 1996.

It wasn’t long before Jackyl followed A&R legend John Kalodner (who had signed them to Geffen) to Sony Music’s imprint Epic Records. ‘Cut the Crap’ was released in 1997 and benefited from two industry heavyweights overseeing its recording: producer Mike Fraser (AC/DC, Metallica) and mixer Kevin Shirley (Silverchair, Aerosmith). This album spawned the rock radio hit “Locked and Loaded,” which included guest vocals by AC/DC’s Brian Johnson. It was the first time Johnson had ever recorded with any artist but AC/DC since he joined the band 17 years earlier. A collection of B-sides titled ‘Stayin’ Alive’ appeared on Shimmering Tone Records in 1998 but the biggest highlight of the year was Geffen’s release of the best-of collection ‘Choice Cuts’ and the related promotional events Jackyl did to help promote it.

The band earned two Guinness Book of World Records citations and the designation “The Hardest Working Band in Rock ‘N’ Roll” for performing 100 shows in 50 days as well as 21 shows in 24 hours. Dupree says the most grueling of

the two was 21 shows in 24 hours; Jackyl completed that task in Texas, and the shows were all done with full lights and sound. The daytime sets were 45 minutes long whereas the ones done at nighttime were between 90 and 120 minutes long. Jackyl released 'Relentless' on Humidity Records in 2002. It contained the second collaboration with Brian Johnson, "Kill the Sunshine." Universal Music/Geffen Records also issued a Jackyl volume as part of its acclaimed '20th Century Masters – The Millennium Collection' best-of series in 2003. For a band that built its reputation as road warriors, it's surprising that a full-length live album meant for worldwide release did not appear until 2004 with the separate release of the 'Live at the Full Throttle Saloon' CD and DVD on Sanctuary Records. 'Live at the Full Throttle Saloon' was recorded and filmed in summer 2003 in Sturgis, South Dakota, as part of the legendary annual biker rally festivities held there.

In 2010, the band completed their release titled "My Moonshine Kicks Your Cocaine's Ass." Staying true to their working band roots, ever since 2008 Jackyl has been on the road playing the summer festival circuit as well as many other choice, off-season venues.

With Special Guest Wayland

Over the last few years the genre of rock has been pulled in so many different directions, leaving timeless vocal melodies and guitars to become far and few between. Wayland naturally possesses these qualities and more. Formed in 2010, The band was soon signed to Kiefer Sutherland's Iron Works Records by hit singer/song writer/producer Jude Cole. Managed by Jesse James Dupree, Wayland released their first single "Welcome To My Head" which experienced high ranking on Mainstream and Active Rock charts. The follow up charting single "Reno" began to showcase Wayland's diverse influences, from huge vocal harmony reminiscent of classic rock icons like Journey and Queen, and thick crunchy guitar riffs and pounding drums leaning on the hard rock side of the spectrum. With the release of 2014's "Get A Little" the band's music video for the song went viral online bringing in massive social media and YouTube numbers, causing the song to hit #6 on iTunes Rock charts. 2016 brought the Active Rock radio hit single "Bloody Sunrise" taking the band into almost 5 straight years of non-stop touring, boasting 250+ shows a year. There's no signs of Wayland slowing down any time soon. A full length album is expected in 2017 followed by a full tour in support of the release.

Tickets for Jackyl go on sale Friday, July 28 at 5pm. Tickets can be purchased online at QCasinoAndHotel.com or at Guest Services inside Q Casino. Show will be standing room only. Must be 21 to attend.

Q Casino is an entertainment and gaming complex located in Dubuque, Iowa. The casino is owned by the City of Dubuque, and operated by the non-profit Dubuque Racing Association, its license holder.