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Q Casino Announces Free Night of Rock on the Back Waters Stage Featuring Adelitas Way!

Dubuque, IA - Q Casino is announcing Adelitas Way on the Back Waters Stage!

Adelitas Way :: Friday, July 14 at 7pm

Edgy Las Vegas-based hard rock outfit Adelitas Way broke into the mainstream in 2009 with the song “Invincible,” which appeared on numerous television spots for CSI Miami and served as the theme song for the weekly World Wrestling Entertainment Superstars show. As of 2017, the band has toured with notable acts such as Shinedown, Guns N’ Roses, Creed, Papa Roach, Godsmack, Theory of a Deadman, Seether, Three Days Grace, Breaking Benjamin, Deftones, Puddle of Mudd, Sick Puppies, Staind, Alter Bridge, Skillet, Halestorm, Thousand Foot Krutch and others.

Adelitas Way has had ten Top 40 hits on the Mainstream Rock charts including “Criticize,” “Sick” and “The Collapse.”

On September 1, 2016, Adelitas Way announced that their first single off of their 5th studio album is going to be called “Ready for War (Pray for Peace).” The song later charted #21 on Active Rock Radio and #3 on Big UNS Countdown. “Ready for War (Pray for Peace)” was the official theme song of WWE TLC: Tables, Ladders & Chairs. On December 16, “Tell Me” released as the 2nd single. The fifth album, Notorious, is planned to be released in August 2017.

With Special Guests Manafest, the Black Moods and Anchored

In a world where conformity is king and sticking with the status quo is often a well-honed survival instinct, four-time Dove Award nominee Manafest has always found contentment in doing his own thing.

Refusing to be anyone but himself has clearly served him—and his artistry well. Even on the heels of his wildly popular, bestselling album *Fighter*, Manafest (real name: Chris Greenwood) refused to settle into a familiar, if-it-ain’t-broke-don’t-fix-it mentality when making the follow-up, *The Moment*. If anything, the Canadian born and California-based artist and author was even more compelled to dig deeper both lyrically and creatively.

The result is easily Manafest’s most innovative and personal project yet. Centering around the importance of being present in all of life’s moments, whether big or small, Manafest also shook things up sonically by teaming up with three producers, Thousand Foot Krutch’s Joel Bruyere (10 tracks), frequent collaborator Adam Messinger “Edge of My Life” and Joshua O’Haire “Light.”

Giving listeners a transparent look behind the curtain of his thoughts, beliefs and outlook on life, *The Moment* also showcases Manafest’s unique abilities as a rapper, rhymer and vocalist.

The Black Moods are a 3-piece rock outfit hailing from Tempe, Arizona, by way of the Missouri Ozarks. This band is bringing a new level of heat out of the Sonora desert. The Black Moods brings to the world what rock music has been missing for quite some time - PURE, EFFORTLESS TALENT. The band's self-titled debut album is packed with a healthy dose of guitar driven power houses such as "Can't Sleep at Night" & "Like A Wave," to compelling sing-along anthems like "Hey You" & "Don't Let Them Get You Down." Comprised of Josh Kennedy (lead guitarist/vocalist), Johannes Lar (bassist), and Danny "Chico" Diaz (drums), the trio blends various Rock & Roll styles that span from the past 4 decades to form their own signature sound that resembles what would be the musical offspring of Bad Company and the Foo Fighters. The band's live show is filled with high energy, infectious guitar solos and attitude that can keep the crowds' attention for hours. Having received acclaimed praise from fans and critics alike as equal parts natural talent and live performance superstars, the group delivers powerful guitar riffs, melodic bass and drum beats that make your heart pound like a kick drum. Fresh out of the studio with producers Kenny Carkeet (AWOLNATION) and Jim Kaufman (Helmet, Opiate for the Masses), The Black Moods have been touring since their debut album was released in April 2012. Don't miss your chance to see this band live and get your own personal glimpse of rock & roll history in the making.

Texas has been known to breed some of the loudest and most hard-hitting bands on the planet...ANCHORED is definitely no exception. Straight out of Dallas comes this gang of five who pack as much attitude as their punch with their infectious style of rock 'n roll. Blurring the lines between Shinedown, Velvet Revolver, STP, and Papa Roach these Dallas transplants have brought their own brand of ear candy to the masses and everybody is invited.

ANCHORED formed in the spring of 2009 as a new project by ex-ADVENT singer Brandan Narrell. He built ANCHORED'S first release, "Listen to This", around his passion for music and his desire to live, eat, and breathe his vision of rock redemption with no apologies or regrets. Joining in tandem was drummer Matt Clark, formerly of Sacramento's Bidwell, and ex-Venture guitarist Joel Estes. The release of "Listen to This" in 2010 and through 2014 spurred 3 singles, 3 videos, 5 National tours with such industry heavy weights as Saliva, Black Label Society, Volbeat, 2 Regional tours, Japan, and S.Korea tours from the freshman debut.

Brandan Narrell decided to add two more key players to the game. The first call would go to Lead guitarist Michael Thomas, ex- Beautiful Creatures, who had toured and recorded with numerous rock artists and whom they met while Michael was touring with Guns 'N' Roses' infamous drummer Steven Adler. The second was to veteran Touring/Studio bass player Greg Betsworth, to come in and handle the low end duties.

After feverish writing sessions, the birth of their sophomore record lead them to the world famous NRG Recording Studios. Working with renowned producer Jay Baumgardner (Linkin Park, Korn, Bush) they completed their new album and redefined their signature sound with deadly intent. The process would also garner them the opportunity to collaborate with rap icon Snoop Dogg to create the contagious party anthem "Throwin' Down." Both the band and Snoop shot the video for the track against the dilapidated backdrop of the L.A. basin as a precursor to the release of the new album. In late 2016 Anchored signed a record deal with Pavement Entertainment. Anchored is extremely excited to work with Pavement and all their new label mates. Narrell said "after a short time in talking with the VP of Pavement I knew that they were the label I wanted to be on." Now, with the chamber loaded and the finger on the trigger, 2017 and beyond looks to kick off with a bang!

Q Casino is an entertainment and gaming complex located in Dubuque, Iowa. The casino is owned by the City of Dubuque, and operated by the non-profit Dubuque Racing Association, its license holder.

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